

Merry Christmas Happy Chanukah and a Prosperous New Year

STUDENT VANGUARD

Community College

A BI-WEEKLY PUBLICATION

FOUNDED 1965

Vol. 10, No. 7

DECEMBER 5, 1974

VSO In Washington

VSO Lobbies With Rep Bill Green to Support NE GI Bill—With 23% Hike

By KENNY BARNES, Temple Correspondent

Larry Brown, President of Studentry at CCP, led a contingent of 60 Veterans, wives and secretaries to Capital Hill on Monday, November 18, 1974.

The veterans lobbied with Congressman Bill Green (Dem Phila) at the Rayburn building.

Green said that House bill HR12628 was sent to the president's desk shortly before the vets arrived.

The Bill features a 23% increase in monthly benefits (retroactive to September first), extension of the present 36 months of eligibility to 45, and a 600 dollar education loan.

Rep. Green said that the Bill was withheld from being presented to the President to avoid a POCKET VETO. "I don't know what Mr. Ford intends to do," added Green, but he said earlier that the Bill was inflationary and that he was going to veto it.

The fate of the Bill rests on two possible choices: either the President can let it become law, or he could veto it.

"If he vetoes it I will override it, and I'm sure the Congressmen from Philadelphia will do the same," said Green, "in any case, it will take a week no matter what."

HIS OPINION OF THE NEW BILL

"I don't think it is as good as it could be, especially when compared to the WW II benefits. He said, "If we could get back to the formula you had for WW II vets, where the VA paid the tuition and gave the vet a monthly stipend, then that would be something."

WHAT HE IS DOING FOR VETS

"Well," retorted the Congressman, "I'm here meeting with you now, and that's something isn't it?" "And I have talked to vets groups from CCP and Temple U." "Oh, is there anyone here from Temple?" (silence!).

LOCAL POLITICS

I would run again for Mayor of Philadelphia, only after the completion and analyzing of opinion surveys. Further, if there is a serious black candidate in the race it will help to re-elect Frank Rizzo by splitting up the opposition votes. For example, if Hardy Williams had not been in it in 1972, it would have been a different story, because Williams polled close to 45,000 votes and Rizzo beat me by about that same number!" But, over all I'm not satisfied with the performance of the Democratic party.

AFTERWARDS, we recrossed Pennsylvania Ave. and ran a flanking movement on the White House, but no one was home. Meanwhile the aggressor forces (on horseback) squeezed all the vets (about 250 from Pa. Colleges) over to a little booth between the Washington Monument and the White House.

We then learned that we were the only group to successfully meet with a Congressman. So, Donald K. did some filming, and I hurriedly prepared a press release, which was phoned in on the spot by Michael Bethune, to WCAU TV PHILA.

From there we headed for a Hot Shopp's restaurant and a long afternoon meal, before finally departing by Greyhound bus at 5:35 P.M.

Ban on Drugs, Alcohol and Gambling Proposed by Student Affairs Committee; Stiff Penalties to be Imposed

By GARY BRYER,
News Editor

Due to CCP's location, and to its open door policies, we have been prey to many disruptive outsiders. Point in case being, students who have lost great sums of money to "high rollers" (gamblers). Students have been victim to physical assault, and the cases are becoming more and more increased.

Another tremendous problem at CCP is the Drinking of Alcohol, and the Smoking of Marijuana. Aside from the fact that these are illegal (along with gambling) much of the student, faculty, and administrative body of the College are literally fed up with this situation.

Much of the alcohol, drug, and pot buying and selling is, by people other than those attending CCP. In order to combat this ever increasing problem the student affairs committee has set out to draw up a proposal in order to combat Gambling, Drug Usage, Marijuana, and the threat of Physical Assault. This proposal was drawn up on Nov. 21, and unanimously passed by the Student Affairs Committee the proposal reads as follows:

Recognizing mounting threats to all members of the College family the Student Affairs Committee passes the following resolution to insure the safety of all members of the College family and to insure the orderly function of the College as an academic

institution the following resolutions were passed unanimously by the Student Affairs Committee.

1) Resolution 1: The use of Alcohol, Marijuana or drugs on campus will not be permitted.

2) Gambling on campus will not be permitted. If the ban on gambling is not observed, reluctantly the SAC will find no recourse but to initiate action to ban all card playing on campus.

3) The refusal of anyone (student, faculty, or staff) to identify himself to appropriate College officials by means of a currently valid ID card, i.e. Security Guards, administrators, or faculty who have properly identified themselves shall be considered a first offense.

4) Penalties for such offenses for students shall be as follows:

First Offense — Disiplinary probation.

Second Offense — Suspension for the balance of the semester with the forfeiture of grades and all tuition and fees.

Third Offense — Permanent expulsion from College.

If the offender is found not to be a member of the College he will be treated as a trespasser.

5) In cases where a member of the faculty, or staff allegedly commits an offense, the responsibility of disciplinary action is to be taken by the president or his designate; and

will be made in accordance with applicable college procedure within the contract.

II. Resolution: As the CCP is a public institution, one whose doors are open many hours of the day and one which services a large number of people in a relatively small space, we recognize our responsibilities to protect our community and provide punitive measures for those who violate federal, commonwealth, local and institutional laws.

The behavior at the CCP is that expected of any citizen. All persons affiliated with the College are expected to obey public law and particular rules of the institution regarding the appropriate use of College facilities. Institutional rules may be passed or changed from time to time in the prescribed manner.

Particular institutional regulations may be found in the current catalogue and handbook (when published) of the college, other official documents, and particularly the AAUP Joint Statement on the Rights and Freedoms of Students.

The Dean of Students has the responsibility to act appropriately in all manners requiring disciplinary probation, suspend, or expel the student for infractions of institutional regulations; or in cases which are violations of public law, he may institute legal action in the name of the

(Continued on Page 2)

Student Gov't Elections A Success

The student Government elections held the 28th and 29th of Oct. were very successful. The balloting held in the lobbies of both camp uses brought the largest vote ever. Over ten percent of the College voted, which considered well.

The Vanguard and Student Gov't. would like to express it's appreciation to all of those who voted. Those newly elected Senators are also deeply gratified with your vote, and thank you for voting them into office.

The newly elected Student Senators are as follows:

Physical Plant Committee

Clayton Dudley (regular 11th st.); Sammie Campbell (Alternate 11th); Darrell Nichols (Reg. Spring Garden); Patricia Adkins (Reg. Spring Garden); Ethel Miles

(Alt. Spring Garden).

Cultural Affairs Committee

Lawrence Williams (Reg. 11th); Sheryl David (Reg. Spring Garden); John Sannuti (Alt. Spring Garden).

Cirriculum Committee

Forrest Johnson (Reg. and Alt. 11th); Patti Lord (Reg. and Alt. 11th-tie); Tyrea Ownes (Reg. Spring Garden); Jane Clidy (Alt. Spring Garden).

Appeals Committee

Joseph Jackson (Reg. 11th); Joseph Williams (Alt. 11th); Sheilah Sawyer (Reg. Spring Garden); Gertrude Kersey (Reg. Spring Garden); Sharlene Leirner (Alt. Spring Garden).

Claendar and Procedures

Micheal Bethune (Reg. 11th); Robt. (Yearo) Ambrose (Reg. 11th); Aliyah Dorman (Alt. 11th); Mary Elena Crowe

(Reg. Spring Garden); George Love (Reg. Spring Garden).

Institution Wide Committee

Kokayi Akwei (Reg. 11th); Helen Bellemey (Alt. 11th); Marta Torres (Reg. 11th); Steve Avinger (Alt. 11th).

Admissions and Academic Standards

Doris Kensey (Reg. 11th); George Bowman (Alt. 11th); Bill Hart (Reg. Spring Garden); Helen Bellamy (Reg. Spring Garden); Esther Hawkins (Alt. Spring Garden).

Education Resources Committee

Robt. Owens (Reg. Spring Garden); Henry Jones (Reg. Spring Garden); Helen Belamy (Alt. Spring Garden); Aileen Broughton (Reg. Spring Garden); George Love (Alt. Spring Garden).



Representative Green greets Larry Brown, President of the Student Government at Community College, as C.C.P. vets look on.
Photos—KENNY BARNES

LASO SEEKS PROGRESS

By RUBEN MENDEZ

The Latin-American Student Organization (LASO) has served the Latin-American students as representative of Community College of Philadelphia, and to the community as well. The organization has had its success in programming special activities, communications, and has successfully solved problems for Latin students in furthering their education. But the organization has not gotten the recognition it deserves. Mainly, because the lack of participation and interest many Latins have not taken to make the organization stand out. LASO is an open organization to those who are interested in helping, willing, and wanting to display interest.

The organization consists of a Central Committee, which sets the guidance of the organization, but does not have authority in any power over the organization.

The Central Committee's primary goal is making progress. Separate committees have been set up to put successful progress into effect. Marta Torres, chairman of the Central Committee, has shown progress in LASO by organizing an Education Committee, which offers help to Latin students in structuring their education.

The education committee is guided by the chairman Eddie Mendez, Enid Mora, and Diego Garcia, vice-chairman of the Central Committee, who has been a leading spokesman for LASO.

Other important committees beginning to show progress are the Political Awareness Committee, commanded by Marta Torres, and the Social Activity Committee, run by Evelyn Figueroa and Felix Vidal, tend to become successful in throwing social dances. The Communication Committee, led by Juan Mendez-III, has been very successful in announcing important LASO meeting throughout Campus I and II. The Financial Committee is headed by Rafel Cruz-Ademas, treasure of the Committee, and Eddie Vega, have contributed to LASO's seeking progression.

These people have been loyal to the Latin race and are concerned about the Latin-American people. The Latin culture is a very beautiful culture. We as Latins should know how proud we should be. What LASO needs is cooperation and momentum from the Latin-American people. LASO needs a good history to hold out. The organization is seeking for a better Community College and better social relationship with all groups.

NEWMAN CLUB

By S. D. RIGGINS

On December sixth, seventh, and eighth the Newman Club shall be on a retreat in Timberlake, New Jersey. This is the club's second retreat this semester. The club members are enthusiastic about the trip, and we hope they have an enjoyable time on their retreat.

ARA MAKE IMPROVEMENTS—MORE PLANS FOR JANUARY

By GARY BRYER
News Editor

If you will remember the Nov. 5 edition of the Vanguard, there was an article concerning itself with improvements being considered by ARA Food Services. Some of the improvements included a new cash register, another Microwave, and expansion of the counter.

I recently received notice that ARA has already exchanged the old, outdated cash register for a newer model. Another Microwave oven has been set aside, which will be installed almost immediately. The third part of the improvements and conceivably the most important, is the lunch counter.

Currently, if you will notice, there are four windows at the counter. Until now, only two of which were being advantageously used. The other two windows were previously used for water ice sales.

The water ice container is to be taken out and the other two windows will now be used to buy cold sandwiches.

These improvements are in the hopes of speeding up the process of getting your lunch. Improvements will continue to be instituted as long as we receive your suggestions and complaints. Please direct all complaints and/or suggestions to the Student Vanguard, or Ken Byers. Ken Byers can be located in rm. 811.

ATTENTION NURSING STUDENTS

Change! The nursing curriculum of CCP needs modification and it requires it now. In the opinion of other nursing schools and hospitals, we are second rate — we are! In questioning why, I had the opportunity to speak with former nursing students of CCP. I probed the many aspects of our program and inquired as to the caliber of our nursing instructors. One name, in particular, was mentioned repeatedly — Mr. A. R. Clements. He was described as a sarcastic, irritating, and very strict instructor. However, these same persons stated that they had learned a great deal more from him than from many of the other instructors. They agreed that his approach was somewhat unique, but the truth was he didn't give a damn if the students liked him. All he was concerned with was making well qualified and responsible nurses out of them. Those that would have the ability and skills required for practicing nursing; those who would possess an analytical and objective point of view, and have the competence to make decisions in time of crises. Isn't this why we are all here at CCP?

Please... Take some advice from a fellow nursing student. Talk with Crisp and Crunchy Clements. You'll find he holds within himself many fine ideas. Ideas that could provide us with the educational pathways, through which we

Ban On Drugs

(Continued from Page 1)

College.

Any person disciplined by the Dean with the action affecting his special relationship with the College (probation, suspension, or expulsion) may appeal his decision through the appeal procedure established for that purpose. In case of such appeals, the individual appealing is considered to be on disciplinary probation until final resolution of the matter.

In exceptional case, persons whose presence at the College clearly constitutes a threat to public safety shall be denied access to the College and the case referred immediately to the public authorities by the Dean or other appropriate official(s) of the College.

Such policy does not preempt the rights of any individual member of the community to seek satisfaction under the law.

This is the proposal in its entire content. This proposal must find the approval of the Institution Wide Committee before it can become law. The plan was debated in front of the IWC, and for the time being has been sent back to the SAC in order to get some kind of feedback from those it will effect.

A series of open debates will be conducted in order to see if this plan will be feasible. The series of debates will begin: January 15 at 11th st. (Auditorium) and 1:00 Jan. 21 at Spring Garden St. Rotunda. 11:15; Jan. 23 at Spring Garden St. 12:00; and Jan. 28 at 11th St. 11:15.

We urge you all to attend. This is not to be taken lightly. This whole proposal is very serious, as is the situation that brought it to bear. I for one do not feel I should have to worry about being assaulted. To carry an ID is not too much to ask. To properly identify oneself is small compared to the consequence.

STUDENT GOVT. HOLDS BANQUET

By GARY BRYER

November 12, saw the first Student Gov't. banquet in honor of the Student Senators. The banquet was held in the Annex auditorium and lobby. The affair was called for 2 p.m. and ended at 5 p.m.

Larry Brown (Pres. of Stud. Gov't.) made a small informal speech in the lobby, then identified each individual Senator. Each Senator then received a medalion with an insignia of CCP and Student Gov't. Senate on it.

Each member went down the receiving line which consisted of Robt. King (Chairman of Board of Trustees) Jane Freedman (member of the Board) Edward Williams (Assit. to Pres.) and Larry Brown.

After each senator received his medalion, pictures were taken, and then lunch was served.

can all develop into qualified and respected members of the health team.

Think about it. "When in doubt, check it out!" With out some immediate changes — we the nursing students of CCP will remain second rate.

Jack Lee New Business Manager

The Board of Trustees has appointed John J. Lee as business manager, it has been announced by President Allen T. Bonnell. Lee has been acting in this capacity during the past several months, as well as serving as comptroller.

One of the first administrators to join the staff, Lee came to the College in the fall of 1965 as chief accountant. He became assistant business manager in 1966 and comptroller in 1970.

A graduate of LaSalle, with further academic work in business administration at Temple University, he worked with the Reuben H. Donnelley Corporation before coming to CCP.

During his career at CCP, he has served as consultant to other two-year colleges in developing business office accounting systems and in devising follow-up studies to insure their proper functioning. He also is responsible for a program cost procedure to relate costs to academic programs which can be used by small institutions without the facilities for complicated data retrieval systems. He took an active part in the development of a Cost Analysis Manual by the National Center for Higher Education Management Systems in Boulder, Colorado.

Lee lives with his wife and two children in Churchville, Pa.

LOCKERS AT CAMPUS 2 BECOMING MORE VISIBLE

As you may remember, the Vanguard had an in-depth article concerning itself with the absence of lockers at campus two. Since that time I have had constant correspondence with Joe Brennan (head of Security) and President Bonnell.

In several meetings with Brennan I was able to obtain that we have the correct legal measurements to install lockers.

Brennan also told me that he has instructed the architect to submit a plan for the lockers to Licenses and Inspections (City Hall). Unless some unforeseen technicality arises, we should have the go-ahead. If for some reason L and I were to not give us permission to have lockers, the college would make an appeal.

Aileen Broughten (VP Stud. Gov't.), Arthur Arnold (Treasurer Stud. Gov't.), George Love (Stud. Gov't.) and I went to President Allen Bonnell's office to see what part the college would be playing in the advent lockers were or were not permitted.

Bonnell told us that if the lockers are not approved then the College would appeal. He said that it would be ridiculous to spend twenty five thousand dollars for lockers before we had been granted permission by L and I, if only to have to pull them out. He told us that he was sympathetic to our cause and would back us all the way. He related to us how he helped get lockers on the 11th street campus a few years back.

If Brennan and Bonnell do as they say, lockers will be a reality at campus two.

MR. PRESIDENT BILL HART

Last year when Bill Hart was elected President of the One-all of Philadelphia County Student Nurses Association his fellow nursing students and the entire nursing faculty were thrilled and excited. For with his election Bill became FIRST COMMUNITY COLLEGE or ASSOCIATION DEGREE PROGRAM STUDENT as well as FIRST BLACK MALE STUDENT to hold this office.

At the SNAP convention in Pittsburgh, Pa. Bill was again covered with glory. This time he was elected the President of the Pennsylvania Student Nurses Association. In order to fulfill his duties as State President he decided to resign as Area C President.

Bill will be taking part in the National Convention of Student Nurses to be held here in Philadelphia in April of 1978. He will head up the official Pennsylvania State delegation and will also introduce several dignitaries as Mayor Rizzo and Governor Shapp.

Bill is married to a nurse, Sharon, and he has one son, eight years old. He is planning on attending Holy Family College after graduation from CCP. His ultimate goal is to teach nursing on a graduate level.

In addition to being State President of SNAP, Bill is also involved with OPERATION BREAKTHROUGH, a program to help minorities get into nursing programs.

He is a mighty busy young man and CCP should be very proud of his accomplishments.

PLEASE HELP THE UNITED FUND

Do you buy the daily paper?

If you do, you spend \$1.25 a week (counting Sunday) to get the news. A dollar and a quarter a week totals \$65 per year — and a contribution of \$1.25 a week — or even 25 cents a week — to the UNITED FUND will bring good news to someone.

The 1975 Torch Drive is nearing its close. As of November 12, it had realized only 89.6 per cent of its goal.

Remember that the 2 million dollar target was based on the needs of people. Failure to hit that target means simply that people will suffer.

Everyone at Community College of Philadelphia has the opportunity to help alleviate misery. Everyone has received a pledge card that can represent hope and strength for others.

But it won't do any good at all if it remains on your desk or in your drawer.

Please — fill it in now and see that it is delivered either to Suzanne Phillips in the Admissions Office or to Edward M. Williams in room 806.

Time is running out. Someone needs you. Please say yes.

**Have A Happy Vacation—
The Vanguard**

BOWIE DISAPPOINTING

By TOM CAVALIERE

November 18th marked a historic day for Philadelphia. David Bowie appeared for his second separate time in five months in the City of Brotherly Love. Unfortunately, he didn't play the Tower Theatre.

The Spectrum's huge, cavernous walls didn't do Bowie a bit of justice. The sound system was terrible. It was as simple as that.

The concert started off with Bowie's band doing a short set. He used the same lead guitarist and one of the Diamond Dogs on back-up vocals, but other than that, he had a completely different band.

He dropped all of his horns except for a saxophone, had three black female vocalist/dancers, had one black male vocalist/dancer, had one black male lead vocalist (during the short set). He also had a black drummer, bassist, and rhythm guitar player, a white keyboard player, and a white percussionist.

I thought the crowd was being very ignorant when they started booing his band. The music they played was light and airy and I saw no reason why they should have been booed.

Due to the poorness of the sound system, I can't even give you the name of the band because when they were announced, I couldn't understand what the MC said.

The band broke for a short intermission, then came back on-stage to give a short introduction for Bowie.

When he finally got on-stage, the band broke into **Rebel Rebel**, and the sound was a little bit better.

He then did a song from his forthcoming LP, of which I don't know the name of, took a moment to hear the crowd reaction, then realized that he should get back to his oldies but goodies.

He went into **Sorrow**, an old favorite that he usually doesn't do live. From there he went into **Changes**. He did the song completely different but it still had something to it.

1984 and Rock and Roll With Me followed and were done pretty well, but there was something missing with this new band.

He played harmonica on **Jean Genie** and then went right into **Moonage Daydream**. This was the best song all night and that was because of the guitar solo done in it. There was so much feeling in the solo that you couldn't help but to like it.

Then came another new song, followed by **Knock On Wood**, another song not done too much on stage. **Suffragette City** was the second best song of the night.

He then did his ever-famous **Rock and Roll Suicide** and many, including myself, wished it was the last song he would do.

He went off and then came right back on and did **Diamond Dogs**, ending with the words "It's only rock and roll but I like it." and "The year of the diamond dogs." sung to the tune of **Suicide**.

It was a disappointing night for all Bowie fans.

FEATURES

WHO'S WHO IN HELL PREMIERS IN PHILADELPHIA

By M. E. McKEOWN

The Phila. premiere of Peter Ustinov's new play **Who's Who in Hell**, took the city by surprise Nov. 18th. There was more local stardom sitting in the audience than on the stage of the New Locust Street theatre.

Harry Jay Katz was the center of attention for some during the intermission, when he strutted up and down the aisles smiling and remembering everybody's name. Others focused their attention on Marsha Rose or Dennis Cunningham. And if I missed anyone else, maybe it's because I was concentrating on the play instead of the audience.

Which, by the way, was worth the concentration, if not the lousy seats we had. All the college press was shoved in a left hand corner of the theatre on the next to the last row. So we all grouped together and made the best of it. The woman in front of me had her hair teased so high that I wanted to take a pair of hedge clippers to her carefully frosted locks.

AMERICAN PUBLIC LOSES HIS PAJAMAS

By GARY BRYER

What a year! What a god damned year. This has been a truly memorable year. Looking back, we can find the remnants of the American Gov't. all over the place.

Spiro Agnew can be found making a hundred grand a year doing nothing much. And he's complaining? Richard M. Nixon is wandering around San Clemente in his pajamas in search of a straight jacket. Erlichman and Haldeman are walking around in pajamas of a different color in search of Richard Nixon. The American public is walking around in search of their pajamas (aren't they the things you're supposed to wear either when you've been screwed or doing the screwing?). And, if you haven't figured out by now, I am in search of more copy.

Gerald Ford is looking for a token Jew to take the place of Gibson, not to mention a great big martini to drink himself out of the presidency. From an impeachable source, I hear Merry Jerry is walking around without his pajamas asking Tricky how he could go off and leave him with all the hassles. In fact, from what I hear, he doesn't even know that Richard has implicated with infidelity to 210 million people. Richard told him that the only crime he was guilty of was heavy petting. And we all know what heavy petting leads to. Pregnancy.

Speaking of pregnancy, I haven't seen Dave Horowitz this entire year (well, maybe once). Rumor has it that now that he's had a full semester of not having to grade any of my

Getting back to the play, which was really enjoyable, if not a bit too long after the intermission. The play starred Beau Bridges in the title role, as a youth who becomes dissatisfied with the world's leaders and assassinates the Pres. of the United States and the visiting premier from the USSR at Disneyland.

The play opens with George S. Irving, who portrayed the Pres. of the U.S. in the basement of eternity, after his death. Soon his assassin enters, and remember now that they're both dead. Beau Bridges was obviously imitating the style of the Nixon administration. But the way the play was done actually made me view world leaders with empathy and also gave me a better understanding of you know who.

Somewhere between the first and second act Peter Ustinov entered the basement, and things began to make sense.

It's a play worth seeing that should be viewed with an open mind. All you theatre goers should give it a try!

AN INTERVIEW WITH DONALD K. ANDREWS

By S.D. RIGGINS

Donald Kaye is the Music Director at W.I.D.S.; he is very experienced in the music field. He is an exciting personality and he has definite views on radio as a communication medium. Donald has been interested in the music scene in Philadelphia since Chubby Checker started the "twist" craze. Being experienced with the more recent "Philly Sound" and thus becoming very knowledgeable of music, he ventured into radio.

Having strong feelings about music and the role radio plays in people's life, he goes behind the scenes; he is personally involved with the artists as individuals, thus he relates his knowledge of the artist and his personal data of the artist to their music.

Donald's views on radio as a career: "Radio is a major part of everyone's life as a communication tool. It has become a link from the music world to the public. With the expanding technology in electronics, radio is bound to benefit from this scientific progress. Radio has many careers that are interesting and rewarding."

Donald's goals for the radio station at C.C.P. are: "I would like to see W.I.D.S. operate the way professional stations operate. Many other college stations in Philadelphia are becoming very professional in format and presentation and so can W.I.D.S. Our station can gain much more of the commercial and college radio listening audience."

Finally, his advice for anyone interested in pursuing a career in radio: "If a person is serious about radio as a career they should do everything they can to learn about radio by visiting stations to see the procedures and to talk to the people working at the stations. Then, they should decide what aspect of radio they want to get into: News, Public Relations, Music (disc jockey), or the technical side of radio." "Finally," he says, "There is more to radio than spinning records."

BSL UNIFIES

By S. D. RIGGINS

On November 23, 1974, the Black Student League hosted a Planning Convention; the convention was held to form a Black Student Coalition of all the Black Student Leagues in the area colleges. The colleges and universities represented at the convention were: Textiles, Drexel, St. Joseph, Villanova, Lincoln, Pierce and The Philadelphia College of Art.

The Black Student Coalition would like to be able to relate more and be an active part of the community. The Delaware Valley unity is only the beginning for the Black Student Leagues; they are moving to a nationwide unifying body.

THE BLAST BEFORE CHRISTMAS

By RUFUS T. FIREFLY

'Twas the night before Christmas and all through the pad, there was nothing much happening, a real bummer, dad.

Our hookers were hung by the fireplace with care and thick pungent smoke was filling the air.

Now, Ma in her headset had just popped a cap was laid up in bed and starting to rap. The children were loaded on bennies and reds, and visions of sugar cubes danced in their heads.

From out on the lawn we heard a great crash, pulled open the window and threw out the stash. Then, POW, in an instant, I heard it again. We thought maybe someone had called in the MEN!

I looked to the lawn and what should appear, but a groovy balloon with some far-out gear. The driver was tall with a Fu Man Chu beard and a zebra skin vest, man was he weird!

A small hashish pipe was jammed 'tween his teeth and the smoke it encircled his head like a wreath. Then he kicked down the door and said, "Freeze! It's a bust!" And my old lady mumbled, "Wow, who can you trust?"

But he assured us that it was only a gag, and sat down by the fireplace and opened his bag. His threads were all tarnished from ashes and smoke. But he fired up a number and offered a toke.

He was pale and anemic if not underfed, And his eyes were like pinwheels that spun in his head.

What a bundle of junk he had flung on his back. He looked like a pusher when he opened his pack. We offered some acid, his answer was no.

We could see he was skinny from shoveling snow. Then he laid out his presents down next to the tree, A kilo of gold and some LSD. Some uppers for Ma and some downers for me. He was surely St. Nark we had to agree.

"So sorry I'm late, but man, am I beat.

I'm really exhausted from dodging the Heat. I was high over Reno way up in the blue, when they started to tail me in a B 52.

It was aerial combat with a flying pig, but I made it to Frisco to finish by gig.

Then laying a finger aside his nose, some coke He did snort, and a cap of No Doze.

He ran to his craft, not a reindeer and sleigh, but a giant balloon that went up and away

And we heard him exclaim as he flew in the night, "Stay stoned 'till next year, you're all out of sight!"

The Student Vanguard

AN INDEPENDENT NEWSPAPER

Official Periodical
Published by the Students of Community College of Philadelphia,
34 S. 11th Street, Philadelphia, Penna. 19107. Phone LO 9-3680 (Extension 200)
Ten Years In Service to The Community College of Philadelphia

STAFF

News Editor.....GARY BRYER
Features Editor.....MARY McKEOWN
News Reporters and Staff Writers—Kenny Barnes, Sonya Riggins, Doug Mason,
Barry Abramson, Donald Kaye Andrews, Elliot Richter, Bernard Nesbitt, Robert
Frazer, Tom Cavaliere, Charles H. Riley, Richard Moskowitz, Arlene Hayden, Jodi
Nudleman, Art Arnold, Rita M. Ippoliti, Photographers—Richard Faust, Bob
North, Art Arnold.

RICK'S NICHE

Believe it or not, it's the end of the semester. It seems like only yesterday I spent eight solid hours jammed into the fire tower for registration. Next week I'll be jammed in there again for drop and add.

As the end of the semester looms closer, most of the Vanguard are thinking where to go next semester. We've had a lot of suggestions!

The Vanguard office has been flooded by college catalogues from as far away as Pongyang, Korea. We applied there in the name of one of our staff writers, who still hasn't bought his skirt yet. (see last ish. Rick's niche) but they wouldn't accept him unless we sent two boatloads of wheat.

Gary Bryer, Vanguard news editor, applied to Penn State hoping they would accept a minus cume.

Bog Cavaliere, Music critic, was accepted by a reform school in Brooklyn.

Sonya Riggins, star features writer, applied to a school for wayward women in West Phila. They told her she would have to stay here for one more semester to learn to be just a little more wayward.

Mary McKeown, Vanguard features editor, will be back next year. She wants to work for Sandy Kunz in the Sex

Information Center, and she's taking a crash course on the subject now.

Art Nudleman was accepted by a local med. school to hang on a stand next to the podium. Every family's got one in the closet.

Jodi Nudleman took a job for a nationally advertised toothpaste co. She's supposed to ask people on the street. "How's your sex Life?" She goes up to the women and asks. "Get any lately?" and the men she asks. "How's every little thing?"

Me? I'm going to research sexuality. I'm looking for a girl who wants to donate her body to scientific research.

RETRACTION: In my last column I referred to a student as a flunky for WIDS. He's not a flunky. He has yet to reach that status, but we'll still give him the benefit of the doubt and elevate him to that position.

Item: After shaking hands with Moishe Dayan, one lovely lady in the JSU swore she'd never wash her hands again. We're all very glad he didn't gose her.

Since this is the last column of the semester, let me say one thing in closing. This column is just for fun. It's something I enjoy writing, and I hope you enjoy reading. If I've insulted you, let me say from the bottom of my heart and with all sincerity, I don't give a damn. If I haven't insulted you, yet, it was just an oversight and I will get you next year.

GEORGE CARLIN AT VALLEY FORGE MUSIC FAIR DEC. 14th

George Carlin returns to the Valley Forge Music Fair in Devon for two of the most hilarious shows ever. Saturday, December 14 at 7 and 10:30 p.m. Tickets are on sale now at the Music Fair box office located just off the Devon exit of route 202, plus all "Ticketron" agencies. The Wee Three Record Shop in the Plymouth Meeting Mall, Bag and Baggage in Wilmington, all center city Philadelphia theatre ticket agencies including Gimbels and Wanamakers, and hundreds of other easy to reach locations around the area.

With this engagement at the Music Fair Carlin brings an array of new material with him, much of which is off his new lp "Toledo Window Box."

Ticket buyers should note that every one of Carlin's previous engagements have been total sellouts. For further information, call 644-5000. To reserve seats on BankAmericard and Mastercharge call 647-7870.

3 Groups Do A Good Job At Spectrum

By TOM CAVALIERE

Friday the 22nd was a good night for anyone who enjoys good music. That is, if you were at the Spectrum. PFM, Robin Trower, and Dave Mason were all there and they came through with flying colors.

PFM opened the show up a little bit ahead of the scheduled time. PFM are a group of Italians who are very much into classical music. They have the usual bass, drum, and guitar but they also have a whiz on keyboards. He plays all kinds of keyboards to the best of THEIR ability. They also have a flutist/violinist who gives the group their classical touch.

PFM did a good job of opening up the concert for people who were here for good music.

Robin Trower came on next

and was everything I expected him to be.

He came on-stage with all of the intensity and force of a Panzer tank doing 80.

If there ever was a person who had to fill in for the late Jimi Hendrix, Trower could do it. If your eyes were closed, you would swear that you were listening to Hendrix while Trower did some of his solos.

Doing material from earlier LP's (Daydream) and from later ones (Day of the Eagle, Too Rolling Stoned), Trower got positive vibes from everyone in the house; and he replied by giving the audience what they wanted with as much class as anyone I've ever seen.

The featured group, Dave Mason, came on and had their work cut out for them.

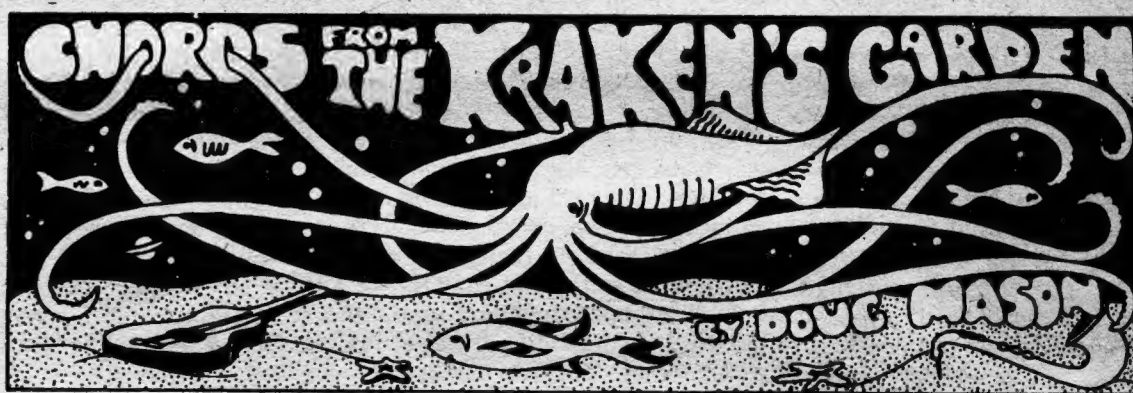
When they opened, Mason came on playing acoustic

guitar. But when it came to playing the electric one, he didn't lose his touch.

He did songs from all of his LP's and only continued to impress me as the night went on. Songs such as Pearly Queen, Head Keeper, Just a Song, The Lonely One, and his new current hit, All Along the Watchtowers. He was called back for two encores doing Bring It On Home, Feeling Alright, and Gimme Some Lovin'.

To tell you the truth, he was a lot better than I thought he would be.

Dave Mason is one of the few artists to consistently come up with good music. But even if Mason doesn't come up with anything new, he could get by very nicely with his live performances.



The TLA (Theater of the Living Arts) Cinema offered a treat for local Beatle maniacs with the Philadelphia premiere of "The Beatles At Shea" and "Magical Mystery Tour" Nov. 8 thru 13.

The Happy Valley entourage, of which I was part, missed getting into the 10 p.m. show Saturday by eight tickets, after spending an hour in line. I was crushed — again my attempt to cast loving eyes upon Lady Divine was thwarted.

Our entourage returned, undaunted, Nov. 10 to see the shows. Both movies are important for historical purposes, but suffer for their technical deficiencies.

"Shea" music is all but drowned out by young lasses in orgasm, and sounds like it's recorded on a cheapo cassette to boot. "Tour," on the other hand, has a great soundtrack, but like "Shea," the video portion and dialogue are marred, this time by the steps it took to transfer the TV program to cinema.

The Shea Stadium phenomenon of Summer, 1965, was important to music fans for many reasons. First, it proved beyond a shadow of a doubt that music could stand on its own as entertainment, without a night club setting and \$5 minimum. Secondly, the Beatles' legions made it acceptable for guys, as well as gals, to go enjoy a good show. I can recall when greasers used to pounce on "faggots" who were oddball enough to gather with the chicks in celebration with the likes of Gene Vincent or other early rock celebrities. Even dudes who danced on American Bandstand were liable to assault by punks in sports coats from St. Joe's Prep.

Anyhow, the Beatles changed that latter attitude, and nowadays you can get wasted at a show with any sex

you please. Concert productions have bloomed as a money maker in their own right — to the tasteless end result of even, gasp, Grand Funk, selling out Shea years after the Beatles. I still gag at the thought.

Popularity, however, has never been an indication of quality in music. I'll even risk my life by saying "The sound of the early Beatles was pure crud that couldn't stand a minute against the strains of rock 'n' roll being formulated by such as Chuck Berry and Little Richard." But I still like that old Lennon-McCartney sound, in spite of its inferior design. It sure meant a lot to me in the mid-Sixties.

Who but the late Ed Sullivan could introduce the Fab Four in what will always shine as their greatest concert accomplishment in America. Loveable Ed, after all, brought this nifty "shew" to the attention of the same American boppers who were now screaming for a glance from Paul, a lock of hair from George, a smile from John or a fingernail full of Ringo.

Death pervaded the "Shea" experience, with an interview from the Beatles' beloved manager, Brian Epstein. His untimely demise had the possible long range effect of the Beatles' breakup and their financial headaches in later years, helmed by Allen Klein.

Anyway, poor quality and all, "Shea" was an exciting experience for those of us who never saw the Beatles. (I consider myself extremely lucky to have seen just George and Ringo at 1971's Bangla Desh affair). It was rollicking funnies as our favorite Liverpudlians swamped the masses with, in this order: "Twist & Shout," "I Feel Fine," "Dizzy Miss Lizzie," "Ticket To Ride," "Act

Naturally," "Can't Buy Me Love," "Babies In Black," their first biggie "A Hard Day's Night," "Help" and "I'm Down."

Speaking of acting naturally, I think the Beatles probably were just as nuts as one could believe from a pre-Shea session in their dressing room. But one could only call Paulie's cuteness on-stage the biggest sham this side of Nixon's innocence.

In 2 short years, the Beatles suddenly found themselves accused of spawning the dope culture on American's most valuable asset before the job crunch — kids. One album after "Sergeant Pepper's Lonely Hearts Club Band" (with its offensive "Lucy In the Sky With Diamonds," which spells LSD to all who have interpreted it except the Beatles), line up for the "Magical Mystery Tour." Agnew went nuts.

Tom Wolfe says it all in his masterpiece of new journalism, "The Electric Acid Kool Ade Test." Ken Kesey, with Tim Leary, was one of the great spokesmen of LSD usage, but of an opposing view which apparently found favor with the Beatles. Kesey's famous bus trip, which included the most outrageously blown-out folks of our lifetime, is said to have been inspiration for The Magical Mystery Tour.

As an aside, while the Beatles were taking lessons in Frisco, too bad they didn't memorize the musical format of the Grateful Dead, whose five hour shows at the Fillmore did more for young minds than spiked lemonade.

**WE NEED
TYPISTS
DESPERATELY**

CELLIST JONAS STARKAR TO APPEAR AT WALNUT STREET THEATRE

By LARRY JACKSINA

Cellist Janos Starkar will appear on Sunday, December 8, at 3 p.m. at the Walnut Street Theater, 8th and Walnut Streets, as part of the Great Artists Series co-sponsored by the Performing Arts Society of Philadelphia and Community College of Philadelphia.

Starkar, who has been called "supreme master of his instrument" by the New York Times, and "King of cellists" by the Chicago American, will perform Boccherini's Sonata; Beethoven's Variations, Op. 66; the Brahms Sonata in D major, Op. 78; Bartok's First Rhapsody; and the Philadelphia premiere of the Sonata for Cello and Piano by David Baker. Baker is Professor of Music at Indiana University, and was formerly trombonist with jazz composer and pianist George Russell, until he dislocated his jaw in an automobile accident, which made it impossible for him to play trombone. He has since taken up and mastered both cello performance and composition.

Tickets, at \$1.00 for all CCP people with I.D. cards, are available through the Business Office, second floor of the Annex, 34 South 11th Street, and the Cashier's window at 1600 Spring Garden Street.